

**SHEARSON**

Dear Mr Tettenhorst,

Enclosed is a list of half  
cents as per our conversation  
at this year's A.N.A.

You mentioned your ability  
to perhaps view this collection  
on one of your frequent trips to  
New York City. Should you be  
interested I can make arrangements  
for such a meeting.

I look forward to your  
reply.

Sincerely,  
James J. Clinch

HALF CENTS

1793	ex. B&R 1976	VF 30	Moderate even Chocolate color
1794	ex. a 1920 Boston	VF 35	Dark Brown -remarkably smooth surfaces
1795	Perfect date	EF 45+	Light tan. Sharp detail, smooth surfaces, Well centered.
1795	Punctuated date ex Garrett	EF 40	Moderate tan
1795	Over T.A.L. [C6A]	EF 45	Glossy brown & tan, not well centered
1796	Pole to Cap ex. Showers	Au 55	6th Finest Known, Tinges of Red, Immaculate surfaces.
1796	Pole to Cap ex. Leidman	EF 45	Moderate brown patina
1802/0	New Reverse ex. Stack's 1977	VF 20	Moderate Brown, reverse displays, sig= nificantly sharper detail.
1809	[G4]	MS60	Glossy light to moderate brown.
1810	ex. Paramount auction circa 1975	GEM MS 65	Lovely brown iridescence.
1811	original N V City collection 1940	VF 25	Uniform moderate brown complete hiar detail
1811	Restrike [G1] ex Showers	Proof 60+	40% full red, subtle iridescent brown, blue and green patina.
1831	1st Restrike ex. Paramount Auction 1975	Proof 65+	Superb surfaces, moderate brown Iridescence.
1832	Original ex Showers	Proof 65	Moderate brown.
1832	Original ex Beymen	Proof 65	{same}
1832	Restrike ex Showers	Proof 60+	Red and Brown.
1833	Original ex Showers	Proof 60+	Moderate brown.
1836	Original G-1	Proof 65	Light brown.
1836	1st Restrike G-2	Proof 65	Light iridescent green.
1836	2nd Restrike G-3	Proof 65	Light reddish brown, nearly a copped die reverse.
1840	2nd restrike G-3 ex-Anderson Dupont 1954	Proof 60+	Light brown to reddish blue.
1842	2nd Restrike	Proof 65	Moderate blue to purple.
1843	Original [G-1]	Proof 65+	Superb brilliant orange.
1843	Original [G-1]	Proof 65	Deep brown.
2844	Original [G-1]	Proof 65	Red with gorgeous peripheral green.
1844	Original [G1]	Proof 65	Full Red.
1845	<u>Set</u> Original [G1] ex-Anderson	Proof 65 [All]	Pale uniform olive.
	1st Restrike [G-2]	Proof 65 [All]	Near full red.
	2nd Restrike [G-3] Dupont		Red/moderate brown

1831 original ex N. Netherlands 76 ANA. Proof 60+ glossy reddish brown to blue patina.

1846	Original (G-1) ex anderson-	Proof 65	Deep blue.
1848	Original (G-1) Dupont	Proof 65	80% red - tinges of blue.
1849	1st Restrike (G-2)	Proof 65	Green to blue.
1850	Original (G-1)	Proof 65	Nearly full red.
1850	Original (G-1)	Proof 65	(same)
1856		Proof 60+	Light blue green.
1857		Proof 65+	Glossy uniform light tan.

MISCELLANEOUS

Libertos Americanos Model (circa 1876)	Unc 60+	AN	Rose to blue patina
1796	Edward's copy 1/2 cent	Stack's 1976	AN 50 Even tan.
1795	Tallot Allum & Lee cent	MS 65	Superb surfaces red to brown
1856	Pattern 2/2 cent (J-1777)	Proof 65+	Superb rose to green iridescence. The finest seen by many pattern specialists.



m. b. simons & associates, ltd.

113 ESSEX AVENUE • NARBERTH, PENNSYLVANIA • 19072

August 8, 1979

Mr. R. Tettenhorst  
P. O. Box 9252  
Richmond Heights, MO 63117

Dear Mr. Tettenhorst:

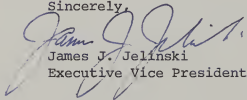
I thought I would drop you a note to let you know I have not forgotten our Proof Half Cent conversation at the ANA Convention.

I have made arrangements to see them again on August 21st and to formulate a list of the varieties, pedigrees and visual appearance of each particular piece. I will drop a copy of that list off to you for your comments, and in an effort to possibly make the pieces you have an interest in available for your viewing in New York as we discussed.

This list should be in your hands by the end of August.

Let me add that it was a pleasure to meet and speak with you in St. Louis. I look forward to our future interactions.

Sincerely,

  
James J. Jelinski  
Executive Vice President

JJJ/apr



Nov. 1979

Dear Mr. Telinski,

Thanks for writing me and sending me the list of half-cents. It is indeed a high quality collection and one that should have no difficulty finding a happy home.

I don't remember exactly what we said at the ANA. As I look at your list it is, unfortunately, too nearly a duplicate of my own collection for me to be interested in buying it as a whole.

There might be a couple of the coins that would improve the ones I have, if you would consider selling a few out of the group. I would be happy to look at them in NY sometime, either for that purpose or just to see them. Also, if there is any way I could be of help to you, or put you in touch with another half-cent collector or two, I would be glad to do so, of course. We are not a numerous breed, and always enjoy helping each other.

I have been told that prices, particularly for the proofs, have gone up sharply in recent months, so whoever has owned this group of coins for the past six months has had a nice appreciation.

Regards, Tellenhorst